



The Bed-Stuy ART CRAWL

Saturday, September 15, 2018

#BedStuyArtCrawl2018

stoopsbedstuy.org | laundromatproject.org
info@stoopsbedstuy.org or (347) 927-8892

☺ ☺ ☺ @SToopsBedStuy ☺ @laundromat_proj

ABOUT STooPS

STooPS incubates art at home by sharing resources and re-imagining spaces for public engagement. Bed-Stuy grown and artist-instigated, STooPS is a conduit for community building and intentional artistic experimentation. STooPS fosters meaningful interactions in (un)conventional venues that mutually benefit both artists and neighbors.

Now in our sixth year, the STooPS Art Crawl has partnered with The Laundromat Project to host a day full of arts installations, quiltmaking, poetry, dance and more from some of Brooklyn's finest artists. Each year, STooPS connects with homeowners and businesses throughout the historic Bed-Stuy neighborhood to transform stoops, sidewalks and storefronts into artistic spaces for the community. The innovative event has gained momentum over the past five years, attracting nearly 1,000 attendees and helping to promote artists and build stronger communities.

Bed-Stuy has a historically unique identity and strong sense of community. Over the past three to five years, changes in demographics and economics have evolved the fabric of this neighborhood. As new residents move into the community, gentrification is a large concern for those who have a family history and long term investment in this neighborhood. A balancing act has occurred between embracing change while sustaining the energy and traditions of Bed-Stuy.

STooPS builds on the unmistakable Bed-Stuy identity, and bridges the gap between Bed-Stuy “then” and “now”. The event is an opportunity for neighbors to discover and share resources, while building partnerships to fortify the entire community. Thanks so much for your support and enjoy the day!

KIDDIE CORNER with



**Saturday
September 15, 2018**

3pm-5pm

@ Macon Library
(361 Lewis Ave)



SYMBOLS OF TRIBAL SPIRITS:
THE BEDFORD STUYVESANT
MUSEUM OF
AFRICAN ART



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and **#stoops2018**

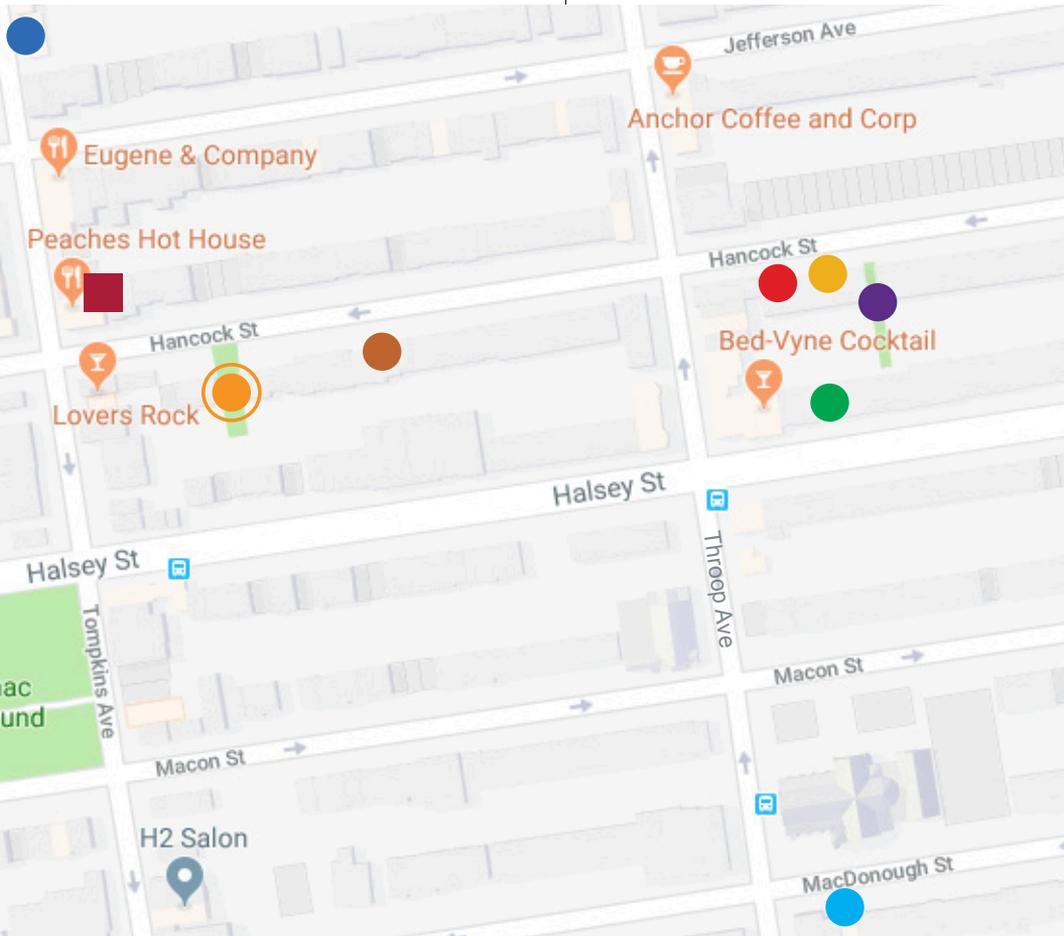
- **Culminating Celebration**
@ Life Wellness BK Center
376 Tompkins Ave

● **ACA Branding**
441 Marcus Garvey

● **Sal Muñoz**
152 MacDonough St
2:00p, 2:50p, 4:30p

● **Sha-Nee Williams**
309 Halsey St.
2:20p, 3:10p, 4:10p

● **Jaime Sunwoo, Ash Gogh,
Zain Alam**
324 Hancock St
2:40p, 3:30p, 3:50p



● **Christine Stoddard**

382 Hancock Street
3:00p, 3:30p, 3:50p

● **Kay Hickman**

390 Hancock Street
3:10p, 3:20p, 4:10p

● **Keisha-Gaye Anderson**

392 Hancock Street
2:50p, 3:40p, 4:30p

● **Cumbe: Center for African and
Diaspora Dance** • 642 Putnam

Avenue • 2:10p, 3:30p, 4:30p

● **Cat Del Buono & Tanya Jennings**

404 Hancock St.
2:30p, 4:00p, 4:50p

● **Kiddie Korner**

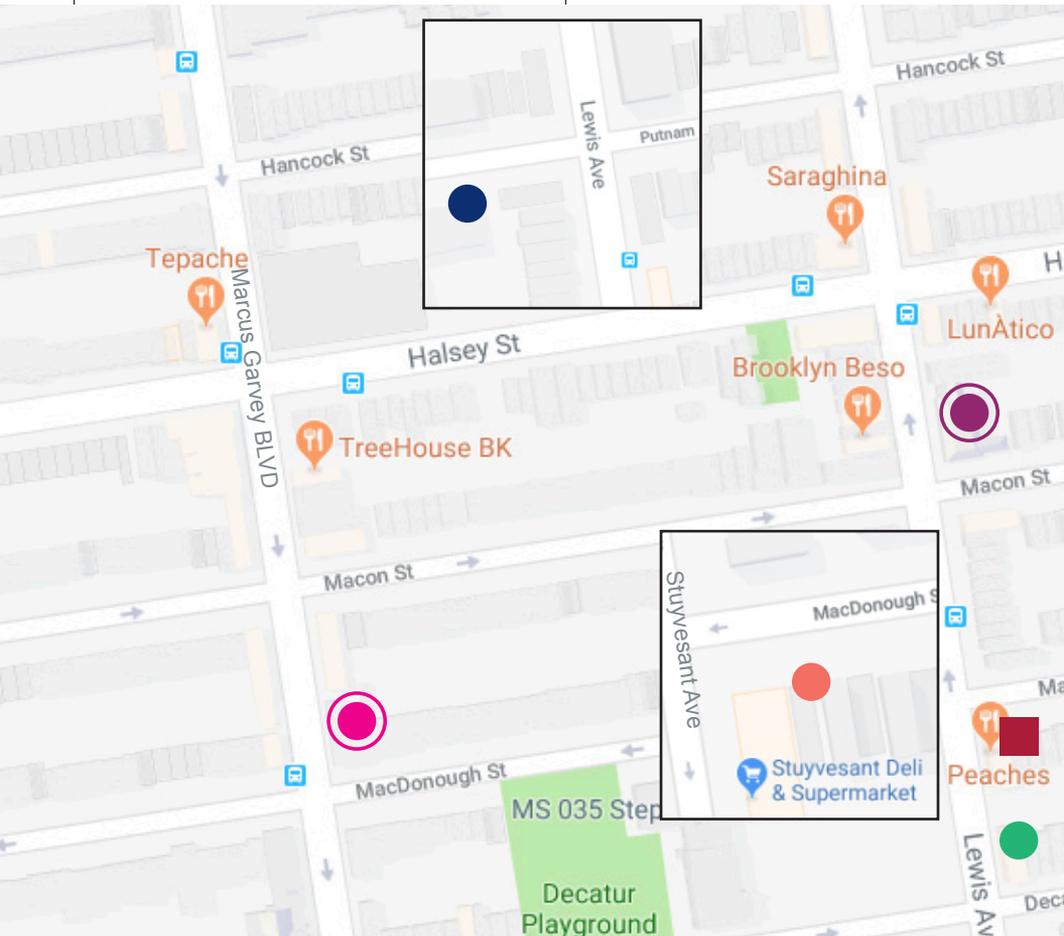
361 Lewis Ave

● **Jacqueline Johnson**

376 MacDonough
2:10p, 2:40p, 4:30p

● **Ovila "Mut'Sun" Lemon &
Shalina "ToniBNYC" Brown**

239 Decatur Street
2:30p, 3:00p, 4:50p



2018 STooPS ARTISTS



Jaime SunWoo is a Korean-American multidisciplinary artist from Brooklyn, New York. She combines video, audio, sculpture, and storytelling to create sensory performances in galleries, theaters, and public spaces. Her works are part playful, part tragic, and often examine

food as a way to discuss identity, history, and death. She studied art at Yale University, where she wrote and directed *Household*. Her site-specific projects include *The Creature* for the DUMBO Arts Festival, and interactive bar installation *Earshot*. She has collaborated with Whoop Dee Doo, and appeared on PBS's *Art21*. Her latest project *Specially Processed American Me* was featured in the FailSafe Festival and workshops were organized in partnership with the Asian American Arts Alliance and Gallery Madison Park. She is currently a fellow at the Laundromat Project for socially engaged art. [@jaimesunwoo](#)



Ash Goh is a filmmaker from Singapore, currently residing in Brooklyn, NY. She believes in the autonomy and self-determination of all human beings, decolonization as framework for solidarity work and social movements, and building networks of radical kinship and

care. The documentaries and experimental films that she creates originate and operate from the nexus of these beliefs. [@ashktchm](#)



Zain Alam is an artist, writer, and musician whose work explores the life of minorities and marginalized groups, particularly at moments of self-preservation, assimilation, and cultural innovation. His work has been described as “a unique intersection, merging the cinematic

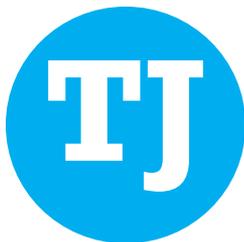
formality of Bollywood and geometric repetition of Islamic art.” He is currently supported by Harvard’s Science, Religion, and Culture program where he is the 2017-2018 artist-in-residence. [@humeysa](#)

Jaime, Ash and Zain will be digitizing and featuring VHS home videos that take place in Bed-Stuy to preserve memories and celebrate its history.



Artist **Cat Del Buono** began drawing and filming at an early age, making her first Super 8 film at age 11. She received a BA from Boston College and an MFA from School of Visual Arts in Photography, Video, and Related Media. She also attended the NYU Tisch

School of the Arts graduate film program. Trained as a photographer and filmmaker, Del Buono creates video installations and public happenings that focus on social issues. Her works have shown in the US and abroad, including Bronx Museum, Vetlanda Museum Sweden, Fonlad Digital Arts Festival Portugal, Fountain Art Fair, Chashama, and MoCA Miami. Awards include the Bronx Museum AIM Program, ISE Cultural Foundation Grant, Baang & Burne New Works Grant, Awesome Foundation Grant, NYFA Strategic Stipend, and an SVA Alumni Association award. She holds panels on domestic violence and has been a mentor and advisor for art students. [@catdelbuono](#)



Tanya Jennings is currently a senior project manager at McCann HumanCare. She has worked in film and television for clients that include MTV and Spike Lee. Tanya also sang in a choir that opened for the Grammy Award winning Duet, BeeBee and CeeCee Winans. She strongly believes music brings people together.

Beauty Box is a one-on-one interactive performance where the public is invited to have a free “consultation.” I “examine” my visitor and instead of giving beauty tips or advising on what they need to change, I point out all that is beautiful about them, focusing on unique positive qualities.



Jacqueline Johnson is a multi-disciplined artist creating in both poetry, fiction writing and fiber arts. She is the author of *A Woman's Season*, on Main Street Rag Press and *A Gathering of Mother Tongues*, published by White Pine Press. Works in progress

include: *The Privilege of Memory* and *How to Stop a Hurricane*.

Ms. Johnson has received awards from the New York Foundation of the Arts, the Middle Atlantic Writers Association's Creative Writing Award in poetry, and has done residencies at MacDowell Colony for the Arts, Hurston Wright and Blue Mountain Arts. She is a Cave Canem fellow.

She is a member of Quilters of Color Network of New York and Empire Quilters. Recent exhibitions include: "Sacred Threads," "By the Work of Her Hands," at the Fabric Workshop, Philadelphia, Pa. and American Legation Museum in Tangier, Morocco; the "ISMS Show at The Avery Institute in Charleston, S.C. and Maya Angelou – Fiber Arts Show at the North Charleston Arts Festival. [@jjohnsonbrooklyn](#)

Jacqueline will be doing a traditional quilt quote show and tell of 1-3 quilts. She will present the quilt(s) and share the story of how they were created. Attendees will be invited to share their stories of quilts and create a small swatch.



Christine Stoddard is a Salvadoran-Scottish-American writer and artist who lives in Brooklyn. Her visuals have appeared in the New York Transit Museum, the Ground Zero Hurricane Katrina Museum, the Poe Museum, the Queens Museum, the Condé

Nast Building, George Washington University's Gallery 102, and beyond. In 2014, Folio Magazine named her one of the top 20 media visionaries in their 20s for founding Quail Bell Magazine. In summer 2017, Christine will be the artist-in-residence at Annmarie Sculpture Garden & Art Center, a Smithsonian affiliate in Dowell, Maryland. She is a graduate of VCUarts and is currently pursuing her MFA in Digital & Interdisciplinary Art Practice at CUNY City College in New York City. [@artistchristinestoddard](#)

Christine will be showcasing a “sculpture garden” of pieces created at Eastern Parkway Library during her Artist in Residence time, as well as some of the work she is currently making at the Lenox Hill Neighborhood House.



Ovila Lemon is one half of **Mut'Sun**. Mut'Sun, pronounced (moot-son) is the signature name to describe the tag team efforts in painting collectively with her 9yr old son Cleson. Her son came up with Mut'Sun, using the Ancient Kemeti Medu Neter word for mother, Mut, combined

with the word Sun, a reference to how his mother refers to him being as brilliant as the sun. The thing that sets Mut'Sun apart from other artists is their use of color. [@wwoww_emgrl](#) [@thechachomanswag](#)

Mut'Sun will showcase their artwork while creating an interactive painting opportunity for the community. The focus is on creativity, female empowerment and motherhood, so you'll see a female DJ, ladies double dutching, kids from my [@art_so_brooklyn](#) camp doing chalk art, display Mut'Sun's collection of Goddess paintings and other works and live painting by Ovila and her son.



Documentary Photographer **Kay Hickman** is based in New York. She takes pride in contributing work that will expand the narrative of the African Diaspora while challenging monolithic representation. Hickman's work has been featured in publications like TIME, The

New York Times, OkayPlayer, Coeval, Jazz Halo and Photographic journal: MFON Women Photographers of the African Diaspora. She also worked as resident photographer at Black Gotham Experience, which is an immersive visual storytelling project that notes the contribution the African Diaspora made in developing what is now New York City. She has also documented community organizations in Brooklyn such as Arts East New York. [@khickmanphotography](#)

Kay will host a portrait party to take high quality portraits of people (family and friends) that pass through the Bed-Stuy Art Crawl. The idea is to bring the community together while introducing art and music to the mix. The people attending will leave with a professional portrait.



Sha-Nee Williams is a Brooklyn-born artist, as well as an avid creator, gamer, a lover of music and all things comics. Sha-Nee's work consists of fantasy and sci-fi based concepts, as well as a diverse set of characters, that showcases a strong love for visuals and storytelling. She

graduated from Briarcliffe College with a BFA in Graphic Design and Illustration. Art is definitely in her blood. [@shaneew25](#)

Sha-Nee will be doing live ink character drawings. Attendees will have an opportunity to win one of the drawings through a free raffle.



Keisha-Gaye Anderson is a Jamaican-born poet, author, and visual artist living in Brooklyn, NY. *Gathering the Waters* (Jamii 2014), her debut poetry collection, has been accepted into the collections of the National Library of Jamaica and Poets House in Manhattan. Keisha's poetry,

fiction, and essays have been widely published in national literary journals, magazines, and anthologies that include *Small Axe Salon*, *Interviewing the Caribbean*, *Renaissance Noire*, *The Killens Review of Arts and Letters*, *Mosaic Literary Magazine*, *African Voices Magazine*, *Streetnotes: Cross Cultural Poetics*, *Caribbean in Transit Arts Journal*, *The Mom Egg Review*, and others. Her second poetry book, *Everything Is Necessary*, is forthcoming from Willow Books this fall. Keisha is also received the received the Editors' Choice recognition for the *Numinous Orisons*, *Luminous Origin Literary Award for Poetry* (Agape Editions) for her poetry collection *A Spell for Living*. [@keishagayeanderson](https://www.instagram.com/keishagayeanderson)

Keisha-Gaye will share poems from her two upcoming poetry collections that focus on the unification of community and fostering a greater awareness of our shared humanity.



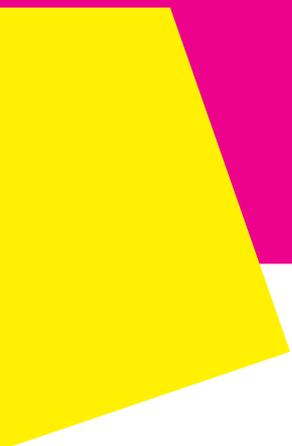
Sal (Salvador) Muñoz addresses issues of race, class, gender, and sexuality through various mediums including photography, installation, and artist multiples. His work has been exhibited at the Brooklyn Academy of Music, Auxiliary Projects Space, Columbia

University, and The Lincoln Center. Sal was a 2016 Create Change fellow at the Laundromat Project and a 2017 Utopian Practice fellow at Culture Push. He is currently an Artist in Residence at the Laundromat Project. Salvador received a BA in Studio Art with honors from the University of California, Santa Barbara in 2012.

@gonebandanaz @the.femme.project

Paper flowers are a popular fixture in Xicanx culture, used for decorative and celebratory purposes. For STooPS, Sal will be making paper flowers with community members to create a vibrant, colorful installation.

STooPS
ORGANIZING
TEAM AND
CULMINATING
PERFORMERS





Kendra Ross (Founder) is a dancer, teaching artist, and community worker from Detroit, MI who now lives in Bedford-Stuyvesant. She was a dancer for Urban Bush Women and currently works for their B.O.L.D network where she co-teaches dance

workshops, has been staff for their annual Summer Leadership Institute and co-facilitates community engagement workshops.

As a performer, Kendra has traveled the world dancing for Urban Bush Women, DJ Kid Koala, MBDance, Monstah Black, and many more. Learn more at kendrajross.com.

STooPS is Kendra's creative brain child and she is thankful for all those who have stepped up to help this child grow!!



Danielle Vasquez is an NYC born and raised artist. When she isn't dancing or teaching, she can be found sketching, painting and creating digital art. On her free time she enjoys writing poetry and short stories.



Ish raps, writes and makes records. Through music, the Bed-Stuy, Brooklyn native explores the nuances of blackness and manhood. Ish is preparing an EP, "aisles" for the fall of 2017, and first full-length album Store Run to follow. Listen in to Ish on Instagram [@rapwritemake](https://www.instagram.com/rapwritemake).

PERFORMING SPONSOR

Cumbe: Center for African and Diaspora Dance is a home for African and Diaspora dance and music. Through classes and cultural programs, we invite everyone to feel the joy and vitality of rhythms rooted in Africa. Cumbe champions African and Diaspora culture as a vibrant legacy for people of African descent and as an exuberant source of power, spirit and knowledge for all. [@cumbdance](#)
Cumbe will present mini African Diaspora dance classes taught by some of their dynamic teaching artists.

SPONSORS

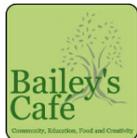
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